

2015 TBA AWARDS RECIPIENTS

OUTSTANDING PRODUCTION OF A MUSICAL

Tier 1

Party People at Berkeley Repertory Theatre

Tier 2

H.M.S. Pinafore at Lamplighters Music Theatre

Tier 3

Dogfight at OMG, I Love That Show! Productions

OUTSTANDING PRODUCTION OF A PLAY

Tier 1

Old Hats at American Conservatory Theater

Tier 2

Clybourne Park at 6th Street Playhouse

Tier 3

The Brothers Size at Ubuntu Theater Project

OUTSTANDING PRODUCTION OF AN ANTHOLOGY PLAY

WTFamily at Left Coast Theatre Co.

OUTSTANDING PRODUCTION OF A SOLO PLAY

Brian Copeland for *The Waiting Period* at Altarena Playhouse/The Marsh

OUTSTANDING WORLD PREMIERE MUSICAL

Triangle

Librettist: Curtis Moore, Joshua Scher

Lyricist & Librettist: Thomas Mizer

Composer: Curtis Moore

OUTSTANDING WORLD PREMIERE PLAY

Enemies: Foreign and Domestic by Patricia Milton at Central Works

OUTSTANDING DIRECTION OF A MUSICAL

Tier 1

Liesl Tommy for *Party People* at Berkeley Repertory Theatre

Tier 2

Jon Tracy for *Fiddler on the Roof* at Berkeley Playhouse

Tier 3

Carl Jordan for *Avenue Q* at Novato Theater Company

OUTSTANDING DIRECTION OF A PLAY

Tier 1

Josh Costello for *Ideation* at San Francisco Playhouse

Tier 2

Carl Jordan for *Clybourne Park* at 6th Street Playhouse

Tier 3

Molly Aaronson-Gelb for *We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as Southwest Africa, From the German Sudwestafrika, Between the Years 1884-1915* at Just Theater

OUTSTANDING CHOREOGRAPHY

Tier 1

Millicent Johnnie for *Party People* at Berkeley Repertory Theatre

Tier 2

Nicole Helfer for *West Side Story* at Broadway By the Bay

Tier 3

Alex Rodriguez for *Heathers: The Musical* at Ray of Light Theatre

OUTSTANDING MUSIC DIRECTION

Tier 1

Dan Wheetman for *Fire on the Mountain* at TheatreWorks

Tier 2

David Möschler for *H.M.S. Pinafore* at Lamplighters Music Theatre

Tier 3

Sean Kana for *Dogfight* at OMG, I Love That Show! Productions

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A PRINCIPAL ROLE IN A MUSICAL

Tier 1

Megan McGinnis for *Triangle* at TheatreWorks

Tier 2

Jocelyn Pickett for *Violet* at Tabard Theatre Company

Tier 3

Elizabeth A. Curtis for *Dogfight* at OMG, I Love That Show! Productions

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A PRINCIPAL ROLE IN A PLAY

Tier 1

Katherine R. Turner for *The Convert* at Marin Theatre Company

Tier 2

Cathleen Riddley for *The Amen Corner* at AlterTheater Ensemble

Tier 3

Celia Maurice for *The Birthday Party* at Off Broadway West Theatre Company

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A PRINCIPAL ROLE IN A MUSICAL

Tier 1

Zachary Prince for *Triangle* at TheatreWorks

Tier 2

Adam Campbell for *Les Misérables* at Broadway By the Bay

Tier 3

Nikita Burshteyn for *Jesus Christ Superstar* at Stage 1 Theatre

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A PRINCIPAL ROLE IN A PLAY

Tier 1

Bill Irwin for *Old Hats* at American Conservatory Theater

Tier 2

Ron Campbell for *Don Quixote* at Marin Shakespeare Company

Tier 3

Justin Gillman for *The Pillowman* at The Breadbox

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A FEATURED ROLE IN A MUSICAL

Tier 1

Marissa McGowan for *A Little Night Music* at American Conservatory Theater

Tier 2

Teresa Attridge for *Avenue Q* at New Conservatory Theatre Center

Tier 3

Laura Arthur for *Heathers: The Musical* at Ray of Light Theatre

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A FEATURED ROLE IN A PLAY

Tier 1

Tory Ross for *Fallen Angels* at TheatreWorks

Tier 2

Erica Smith for *The Amen Corner* at AlterTheater Ensemble

Tier 3

Bonnie DeChant for *Barefoot in the Park* at Altarena Playhouse

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A FEATURED ROLE IN A MUSICAL

Tier 1

Spencer Kiely for *Sweeney Todd* at TheatreWorks

Tier 2

Chris Morrell for *Avenue Q* at New Conservatory Theatre Center

Tier 3

Ray D'Ambrosio for *Jesus Christ Superstar* at Stage 1 Theatre

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A FEATURED ROLE IN A PLAY

Tier 1

Joseph Estlack for *Stupid F#cking Bird* at San Francisco Playhouse

Tier 2

Aaron Murphy for *The Foreigner* at Contra Costa Civic Theatre

Tier 3

Nathaniel Justiniano for *Ondine at Sutro* at We Players

OUTSTANDING PERFORMANCE BY THE ENSEMBLE OF A MUSICAL

Tier 1

Triangle at TheatreWorks

Tier 2

Freedomland at San Francisco Mime Troupe

Tier 3

Heathers: The Musical at Ray of Light Theatre

OUTSTANDING PERFORMANCE BY THE ENSEMBLE OF A PLAY

Tier 1

Old Hats at American Conservatory Theater

Tier 2

Clybourne Park at 6th Street Playhouse

Tier 3

The Brothers Size at Ubuntu Theater Project

OUTSTANDING SCENIC DESIGN

Tier 1

G.W. Mercier for *Head of Passes* at Berkeley Repertory Theatre

Tier 2

Kuo-Hao Lo for *Die Mommie Die!* at New Conservatory Theatre Center

Tier 3

Ron Gasparinetti for *Who's Afraid of Virginia Woolf?* at Los Altos Stage Company

OUTSTANDING COSTUME DESIGN

Tier 1

Sonya Berlovitz for *Molière's Tartuffe* at Berkeley Repertory Theatre

Tier 2

Melissa Wortman for *Candide* at Lamplighters Music Theatre

Tier 3

Brooke Jennings for *Ondine at Sutro* at We Players

OUTSTANDING LIGHTING DESIGN

Tier 1

Paul Toben for *Triangle* at TheatreWorks

Tier 2

Christian Mejia for *Die Mommie Die!* at New Conservatory Theatre Center

Tier 3

Amanda Ortmayer for *The Pillowman* at The Breadbox

OUTSTANDING SOUND DESIGN

Tier 1

Brendan Aanes for *Triangle* at TheatreWorks

Tier 2

George Psarras for *Truce: A Christmas Wish from the Great War* at City Lights Theater Company

Tier 3

Liz Ryder for *The Pillowman* at The Breadbox

OUTSTANDING ORIGINAL UNDERSCORE FOR A PLAY

Grant Olding for *One Man, Two Guvnors* at Berkeley Repertory Theatre

OUTSTANDING VIDEO DESIGN

Alexander Nichols for *Party People* at Berkeley Repertory Theatre

OUTSTANDING CREATIVE SPECIALTY

Outstanding Direction of a Play Score: **Cathleen Riddley** for *The Amen Corner* at AlterTheater Ensemble
