

THE TBA AWARDS • 2014 Finalists

TIER I

OUTSTANDING PRODUCTION OF A MUSICAL

| | |
|---|---------------------------|
| <i>The 25th Annual Putnam County Spelling Bee</i> | Center REPeritory Company |
| <i>Hundred Days</i> | Z Space |
| <i>Marry Me a Little</i> | TheatreWorks |
| <i>Once on This Island</i> | TheatreWorks |
| <i>The Threepenny Opera</i> | San Jose Stage Company |

OUTSTANDING PRODUCTION OF A PLAY

| | |
|--------------------------------------|--------------------------------|
| <i>American Buffalo</i> | Aurora Theatre Company |
| <i>The Comedy of Errors</i> | California Shakespeare Theater |
| <i>Fences</i> | Marin Theatre Company |
| <i>The House That Will Not Stand</i> | Berkeley Repertory Theatre |
| <i>Pygmalion</i> | California Shakespeare Theater |
| <i>Tribes</i> | Berkeley Repertory Theatre |

OUTSTANDING DIRECTION OF A MUSICAL

| | | |
|------------------|---|---------------------------|
| Jeff Collister | <i>The 25th Annual Putnam County Spelling Bee</i> | Center REPeritory Company |
| Anne Kauffman | <i>Hundred Days</i> | Z Space |
| Kenneth Kelleher | <i>The Threepenny Opera</i> | San Jose Stage Company |
| Robert Kelley | <i>Marry Me a Little</i> | TheatreWorks |
| Robert Kelley | <i>Once on This Island</i> | TheatreWorks |

OUTSTANDING DIRECTION OF A PLAY

| | | |
|------------------------|---|--------------------------------|
| Patrick Dooley | <i>The Coast of Utopia: Parts 1 - 3</i> | Shotgun Players |
| Robert Kelley | <i>The Hound of the Baskervilles</i> | TheatreWorks |
| Jonathan Moscone | <i>Pygmalion</i> | California Shakespeare Theater |
| Mark Anderson Phillips | <i>Sleuth</i> | Center REPeritory Company |
| Aaron Posner | <i>The Comedy of Errors</i> | California Shakespeare Theater |

OUTSTANDING CHOREOGRAPHY

| | | |
|--------------------|--|------------------------|
| Staci Arriaga | <i>Painting the Clouds with Sunshine</i> | 42nd Street Moon |
| MaryBeth Cavanaugh | <i>The Threepenny Opera</i> | San Jose Stage Company |
| Joe Goode | <i>Hundred Days</i> | Z Space |
| Gerry McIntyre | <i>Once on This Island</i> | TheatreWorks |
| Zack Thomas Wilde | <i>Du Barry Was a Lady</i> | 42nd Street Moon |

OUTSTANDING MUSIC DIRECTION

| | | |
|--------------------|---|---------------------------|
| Brandon Adams | <i>The 25th Annual Putnam County Spelling Bee</i> | Center REPeritory Company |
| Dave Dobrusky | <i>Into the Woods</i> | San Francisco Playhouse |
| Dave Dobrusky | <i>Painting the Clouds with Sunshine</i> | 42nd Street Moon |
| William Liberatore | <i>Marry Me a Little</i> | TheatreWorks |
| William Liberatore | <i>Once on This Island</i> | TheatreWorks |

OUTSTANDING COSTUME DESIGN

| | | |
|---|---|--------------------------------|
| Beaver Bauer | <i>The Comedy of Errors</i> | California Shakespeare Theater |
| Jean Cardinale | <i>The Threepenny Opera</i> | San Jose Stage Company |
| Linda Cho | <i>The Orphan of Zhao</i> | American Conservatory Theater |
| B. Modern | <i>The Hound of the Baskervilles</i> | TheatreWorks |
| Katherine O'Neill | <i>The House That Will Not Stand</i> | Berkeley Repertory Theatre |
| Heidi Hanson, Ashley Rogers & Alexae Visel | <i>The Coast of Utopia: Parts 1 - 3</i> | Shotgun Players |

THE TBA AWARDS • 2014 Finalists

OUTSTANDING LIGHTING DESIGN

| | | |
|----------------------|--|----------------------------|
| Kurt Landisman | <i>Sleuth</i> | Center REPerory Company |
| Steven B. Mannshardt | <i>The Hound of the Baskervilles</i> | TheatreWorks |
| Steven B. Mannshardt | <i>Marry Me a Little</i> | TheatreWorks |
| Alexander V. Nichols | <i>The Intelligent Homosexual's Guide...</i> | Berkeley Repertory Theatre |
| Ray Oppenheimer | <i>The Coast of Utopia: Parts 1 - 3</i> | Shotgun Players |

OUTSTANDING SCENIC DESIGN

| | | |
|---------------------|---|----------------------------|
| Christopher Barreca | <i>The Intelligent Homosexual's Guide...</i> | Berkeley Repertory Theatre |
| Alexis Distler | <i>Hir</i> | Magic Theatre |
| Michael Locher | <i>Sleuth</i> | Center REPerory Company |
| Bruce McLeod | <i>Marry Me a Little</i> | TheatreWorks |
| Kelly James Tighe | <i>The 25th Annual Putnam County Spelling Bee</i> | Center REPerory Company |

OUTSTANDING SOUND DESIGN

| | | |
|-----------------|---|--------------------------------|
| Cliff Caruthers | <i>The Hound of the Baskervilles</i> | TheatreWorks |
| Andre Pluess | <i>The Comedy of Errors</i> | California Shakespeare Theater |
| Jake Rodriguez | <i>The Orphan of Zhao</i> | American Conservatory Theater |
| Jake Rodriguez | <i>Tribes</i> | Berkeley Repertory Theatre |
| Matt Stines | <i>The Coast of Utopia: Parts 1 - 3</i> | Shotgun Players |
| Drew Yerys | <i>Hundred Days</i> | Z Space |

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A PRINCIPAL ROLE IN A MUSICAL

| | | |
|-----------------|-----------------------------|-------------------------|
| Abigail Bengson | <i>Hundred Days</i> | Z Space |
| Monique Hafen | <i>Into the Woods</i> | San Francisco Playhouse |
| Sharon Rietkerk | <i>Marry Me a Little</i> | TheatreWorks |
| Salisha Thomas | <i>Once on This Island</i> | TheatreWorks |
| Halsey Varady | <i>The Threepenny Opera</i> | San Jose Stage Company |

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A PRINCIPAL ROLE IN A MUSICAL

| | | |
|-----------------|-----------------------------|-------------------------|
| Tim Homsley | <i>Into the Woods</i> | San Francisco Playhouse |
| Cliff McCormick | <i>Bonnie & Clyde</i> | San Jose Stage Company |
| Johnny Moreno | <i>The Threepenny Opera</i> | San Jose Stage Company |
| Keith Pinto | <i>Into the Woods</i> | San Francisco Playhouse |
| A.J. Shively | <i>Marry Me a Little</i> | TheatreWorks |

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A FEATURED ROLE IN A MUSICAL

| | | |
|-----------------|-----------------------------|------------------------|
| Monique Hafen | <i>The Threepenny Opera</i> | San Jose Stage Company |
| Jo Lampert | <i>Hundred Days</i> | Z Space |
| Adrienne Muller | <i>Once on This Island</i> | TheatreWorks |
| Allison F. Rich | <i>The Threepenny Opera</i> | San Jose Stage Company |
| Halsey Varady | <i>Bonnie & Clyde</i> | San Jose Stage Company |

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A FEATURED ROLE IN A MUSICAL

| | | |
|-------------------------|---|-------------------------|
| Jeffrey Brian Adams | <i>Into the Woods</i> | San Francisco Playhouse |
| Ryan Drummond | <i>Painting the Clouds with Sunshine</i> | 42nd Street Moon |
| Michael Patrick Gaffney | <i>The 25th Annual Putnam County Spelling Bee</i> | Center REPerory Company |
| Max Kumangai | <i>Once on This Island</i> | TheatreWorks |
| Warren Wernick | <i>The 25th Annual Putnam County Spelling Bee</i> | Center REPerory Company |

OUTSTANDING PERFORMANCE BY THE ENSEMBLE OF A MUSICAL

| | | |
|-------------|---|-------------------------|
| The Cast of | <i>The 25th Annual Putnam County Spelling Bee</i> | Center REPerory Company |
| The Cast of | <i>Bonnie & Clyde</i> | San Jose Stage Company |
| The Cast of | <i>Hundred Days</i> | Z Space |
| The Cast of | <i>Once on This Island</i> | TheatreWorks |
| The Cast of | <i>The Threepenny Opera</i> | San Jose Stage Company |

THE TBA AWARDS • 2014 Finalists

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A PRINCIPAL ROLE IN A PLAY

| | | |
|------------------|---|--------------------------------|
| Harriett D. Foy | <i>The House That Will Not Stand</i> | Berkeley Repertory Theatre |
| Margo Hall | <i>A Raisin in the Sun</i> | California Shakespeare Theater |
| Margo Hall | <i>Fences</i> | Marin Theatre Company |
| Caitlyn Louchard | <i>The Coast of Utopia, Part 2: Shipwreck</i> | Shotgun Players |
| Stacy Ross | <i>Gideon's Knot</i> | Aurora Theatre Company |

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A PRINCIPAL ROLE IN A PLAY

| | | |
|---------------------|---|--------------------------------|
| James Carpenter | <i>American Buffalo</i> | Aurora Theatre Company |
| Anthony Fusco | <i>Pygmalion</i> | California Shakespeare Theater |
| Patrick Kelly Jones | <i>The Coast of Utopia, Part 2: Shipwreck</i> | Shotgun Players |
| Carl Lumbly | <i>Fences</i> | Marin Theatre Company |
| Danny Scheie | <i>The Comedy of Errors</i> | California Shakespeare Theater |

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A FEATURED ROLE IN A PLAY

| | | |
|--------------------|--|--------------------------------|
| Kandis Chappell | <i>Major Barbara</i> | American Conservatory Theater |
| Tristan Cunningham | <i>The Comedy of Errors</i> | California Shakespeare Theater |
| Lauren English | <i>Seminar</i> | San Francisco Playhouse |
| Sharon Lockwood | <i>Pygmalion</i> | California Shakespeare Theater |
| Sarah Moser | <i>The Coast of Utopia, Part 1: Voyage</i> | Shotgun Players |

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A FEATURED ROLE IN A PLAY

| | | |
|------------------------|---|--------------------------------|
| Cassidy Brown | <i>Game On</i> | San Jose Repertory Theatre |
| James Carpenter | <i>Pygmalion</i> | California Shakespeare Theater |
| Nick Medina | <i>The Coast of Utopia, Part 2: Shipwreck</i> | Shotgun Players |
| Daniel Petzold | <i>The Coast of Utopia, Part 2: Shipwreck</i> | Shotgun Players |
| Mark Anderson Phillips | <i>Hir</i> | Magic Theatre |

OUTSTANDING PERFORMANCE BY THE ENSEMBLE OF A PLAY

| | | |
|-------------|--------------------------------------|--------------------------------|
| The Cast of | <i>American Buffalo</i> | Aurora Theatre Company |
| The Cast of | <i>The Comedy of Errors</i> | California Shakespeare Theater |
| The Cast of | <i>Fences</i> | Marin Theatre Company |
| The Cast of | <i>The House That Will Not Stand</i> | Berkeley Repertory Theatre |
| The Cast of | <i>Tribes</i> | Berkeley Repertory Theatre |

THE TBA AWARDS • 2014 Finalists

TIER II

OUTSTANDING PRODUCTION OF A MUSICAL

| | |
|---|-----------------------------|
| <i>The 25th Annual Putnam County Spelling Bee</i> | Berkeley Playhouse |
| <i>Color Purple</i> | Hillbarn Theatre Company |
| <i>Dreamgirls</i> | Broadway by the Bay |
| <i>In the Heights</i> | Broadway by the Bay |
| <i>Where the Mountain Meets the Moon</i> | Bay Area Children's Theatre |

OUTSTANDING PRODUCTION OF A PLAY

| | |
|---|--|
| <i>Amadeus</i> | City Lights Theater Company |
| <i>August: Osage County</i> | Contra Costa Civic Theatre |
| <i>The Complete Works of William Shakespeare (Abridged/Revised)</i> | Contra Costa Civic Theatre |
| <i>The Habit of Art</i> | Theatre Rhinoceros |
| <i>Sweet Maladies</i> | Black Artists Contemporary Cultural Experience |

OUTSTANDING DIRECTION OF A MUSICAL

| | | |
|----------------------|---|-----------------------------|
| Kimberly Dooley | <i>The 25th Annual Putnam County Spelling Bee</i> | Berkeley Playhouse |
| Lee Foster | <i>The Color Purple</i> | Hillbarn Theatre Company |
| Jasen Jeffrey | <i>In the Heights</i> | Broadway by the Bay |
| Mina Morita | <i>Where the Mountain Meets the Moon</i> | Bay Area Children's Theatre |
| Angela Farr Schiller | <i>Dreamgirls</i> | Broadway by the Bay |

OUTSTANDING DIRECTION OF A PLAY

| | | |
|-------------------------|---|--|
| L. Peter Callender | <i>Much Ado About Nothing</i> | African-American Shakespeare Company |
| Edris Cooper-Anifowoshe | <i>Sweet Maladies</i> | Black Artists Contemporary Cultural Experience |
| Marilyn Langbehn | <i>August: Osage County</i> | Contra Costa Civic Theatre |
| Marilyn Langbehn | <i>The Complete Works of William Shakespeare (Abridged/Revised)</i> | Contra Costa Civic Theatre |
| Lisa Mallette | <i>Amadeus</i> | City Lights Theater Company |

OUTSTANDING CHOREOGRAPHY

| | | |
|-------------------|---------------------------------|-----------------------------|
| Joseph Favalora | <i>Thoroughly Modern Millie</i> | 6th Street Playhouse |
| Jennifer Gorgulho | <i>Spamalot</i> | City Lights Theater Company |
| Nicole Helfer | <i>In the Heights</i> | Broadway by the Bay |
| Christina Lazo | <i>Catch Me If You Can</i> | Woodminster Summer Musicals |
| Jayne Zaban | <i>The Color Purple</i> | Hillbarn Theatre Company |

OUTSTANDING MUSIC DIRECTION

| | | |
|---------------|--|-----------------------------|
| Dave Dobrusky | <i>Road Show</i> | Theatre Rhinoceros |
| Tania Johnson | <i>Where the Mountain Meets the Moon</i> | Bay Area Children's Theatre |
| Sean Kana | <i>Dreamgirls</i> | Broadway by the Bay |
| Sean Kana | <i>In the Heights</i> | Broadway by the Bay |
| Nathan Riebli | <i>Grease</i> | 6th Street Playhouse |

OUTSTANDING COSTUME DESIGN

| | | |
|-----------------|--|-----------------------------|
| Margaret Toomey | <i>The Color Purple</i> | Hillbarn Theatre Company |
| Margaret Toomey | <i>Dreamgirls</i> | Broadway by the Bay |
| Margaret Toomey | <i>In the Heights</i> | Broadway by the Bay |
| Pat Tyler | <i>Amadeus</i> | City Lights Theater Company |
| Maggi Yule | <i>Where the Mountain Meets the Moon</i> | Bay Area Children's Theatre |

THE TBA AWARDS • 2014 Finalists

OUTSTANDING LIGHTING DESIGN

| | | |
|-----------------|--|-----------------------------|
| Derek Duarte | <i>In the Heights</i> | Broadway by the Bay |
| Carolyn Foot | <i>Young Frankenstein</i> | Palo Alto Players |
| York Kennedy | <i>Communiqué n° 10</i> | Cutting Ball Theater, The |
| Nick Kumamoto | <i>The Language Archive</i> | City Lights Theater Company |
| Sean McStravick | <i>Where the Mountain Meets the Moon</i> | Bay Area Children's Theatre |

OUTSTANDING SCENIC DESIGN

| | | |
|------------------|--|-----------------------------|
| Jerald Enos | <i>In the Heights</i> | Broadway by the Bay |
| Martin Flynn | <i>Where the Mountain Meets the Moon</i> | Bay Area Children's Theatre |
| Ron Gasparinetti | <i>Amadeus</i> | City Lights Theater Company |
| Kuo-Hao Lo | <i>August: Osage County</i> | Contra Costa Civic Theatre |
| Kelly Tighe | <i>Dreamgirls</i> | Broadway by the Bay |

OUTSTANDING SOUND DESIGN

| | | |
|-----------------|--|-----------------------------|
| Cliff Caruthers | <i>Communiqué n° 10</i> | Cutting Ball Theater, The |
| Cliff Caruthers | <i>Ubu Roi</i> | Cutting Ball Theater, The |
| George Psarras | <i>Amadeus</i> | City Lights Theater Company |
| George Psarras | <i>The Language Archive</i> | City Lights Theater Company |
| Colin Trevor | <i>Where the Mountain Meets the Moon</i> | Bay Area Children's Theatre |

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A PRINCIPAL ROLE IN A MUSICAL

| | | |
|------------------|---|---------------------------|
| Taylor Chalker | <i>South Pacific</i> | Mountain Play Association |
| Orianna Hilliard | <i>The 25th Annual Putnam County Spelling Bee</i> | Berkeley Playhouse |
| Leslie Ivy | <i>The Color Purple</i> | Hillbarn Theatre Company |
| Miranda Lawson | <i>Dreamgirls</i> | Broadway by the Bay |
| Dawn L. Troupe | <i>The Color Purple</i> | Hillbarn Theatre Company |

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A PRINCIPAL ROLE IN A MUSICAL

| | | |
|--------------------|---|-----------------------------|
| Will Dao | <i>Where the Mountain Meets the Moon</i> | Bay Area Children's Theatre |
| Nick Quintell | <i>25th Annual Putnam County Spelling Bee</i> | Berkeley Playhouse |
| Alex Rodriguez | <i>Evita</i> | Broadway by the Bay |
| Austin Scott | <i>In the Heights</i> | Broadway by the Bay |
| Dedrick Weathersby | <i>Dreamgirls</i> | Broadway by the Bay |

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A FEATURED ROLE IN A MUSICAL

| | | |
|-----------------|---------------------------|-----------------------------|
| Jessica Coker | <i>In the Heights</i> | Broadway by the Bay |
| Orianna Hillard | <i>In the Heights</i> | Broadway by the Bay |
| Dyan McBride | <i>Les Misérables</i> | Woodminster Summer Musicals |
| Linda Piccone | <i>Young Frankenstein</i> | Palo Alto Players |
| Jihan Sabir | <i>The Color Purple</i> | Hillbarn Theatre Company |

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A FEATURED ROLE IN A MUSICAL

| | | |
|----------------|--|-----------------------------|
| Sean Fenton | <i>Where the Mountain Meets the Moon</i> | Bay Area Children's Theatre |
| Jeremy Kreamer | <i>Spamalot</i> | Contra Costa Civic Theatre |
| Joey McDaniel | <i>Young Frankenstein</i> | Palo Alto Players |
| Randy Nazarian | <i>South Pacific</i> | Mountain Play Association |
| Nicolas Sancen | <i>In the Heights</i> | Broadway by the Bay |

THE TBA AWARDS • 2014 Finalists

OUTSTANDING PERFORMANCE BY THE ENSEMBLE OF A MUSICAL

| | | |
|-------------|---|-----------------------------|
| The Cast of | <i>The 25th Annual Putnam County Spelling Bee</i> | Berkeley Playhouse |
| The Cast of | <i>The Color Purple</i> | Hillbarn Theatre Company |
| The Cast of | <i>Dreamgirls</i> | Broadway by the Bay |
| The Cast of | <i>In the Heights</i> | Broadway by the Bay |
| The Cast of | <i>Where the Mountain Meets the Moon</i> | Bay Area Children's Theatre |

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A PRINCIPAL ROLE IN A PLAY

| | | |
|----------------------|---|--|
| Stefanee Martin | <i>Sweet Maladies</i> | Black Artists Contemporary Cultural Experience |
| Leontyne Mbele-Mbong | <i>Medea</i> | African-American Shakespeare Company |
| Trish Tillman | <i>The Complete Works of William Shakespeare (Abridged/Revised)</i> | Contra Costa Civic Theatre |
| Shannon Warrick | <i>August: Osage County</i> | Contra Costa Civic Theatre |
| Shannon Warrick | <i>The Complete Works of William Shakespeare (Abridged/Revised)</i> | Contra Costa Civic Theatre |

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A PRINCIPAL ROLE IN A PLAY

| | | |
|----------------|--------------------------------|------------------------------------|
| Donald Currie | <i>The Habit of Art</i> | Theatre Rhinoceros |
| Tim Kniffin | <i>The Taming of the Shrew</i> | San Francisco Shakespeare Festival |
| Aidan O'Reilly | <i>Amadeus</i> | City Lights Theater Company |
| George Psarras | <i>Amadeus</i> | City Lights Theater Company |
| Teddy Spencer | <i>An Ideal Husband</i> | Douglas Morrisson Theatre |

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A FEATURED ROLE IN A PLAY

| | | |
|------------------|-----------------------------|--------------------------------------|
| Deb Anderson | <i>The Language Archive</i> | City Lights Theater Company |
| Jennie Brick | <i>August: Osage County</i> | Contra Costa Civic Theatre |
| Nicole Martin | <i>Lend Me a Tenor</i> | Hillbarn Theatre Company |
| Cathleen Riddley | <i>Medea</i> | African-American Shakespeare Company |
| Kelly Rinehart | <i>August: Osage County</i> | Contra Costa Civic Theatre |

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A FEATURED ROLE IN A PLAY

| | | |
|-----------------------|-------------------------------|--------------------------------------|
| Julian Lopez-Morillas | <i>Romeo and Juliet</i> | Marin Shakespeare Company |
| Dwight Dean Mahabir | <i>Much Ado About Nothing</i> | African-American Shakespeare Company |
| Max Minton | <i>August: Osage County</i> | Contra Costa Civic Theatre |
| Ben Ortega | <i>The Language Archive</i> | City Lights Theater Company |
| Matt Weimer | <i>The Homosexuals</i> | New Conservatory Theatre Center |

OUTSTANDING PERFORMANCE BY THE ENSEMBLE OF A PLAY

| | | |
|-------------|-----------------------------|--|
| The Cast of | <i>Amadeus</i> | City Lights Theater Company |
| The Cast of | <i>August: Osage County</i> | Contra Costa Civic Theatre |
| The Cast of | <i>The Habit of Art</i> | Theatre Rhinoceros |
| The Cast of | <i>The Language Archive</i> | City Lights Theater Company |
| The Cast of | <i>Sweet Maladies</i> | Black Artists Contemporary Cultural Experience |

THE TBA AWARDS • 2014 Finalists

TIER III

OUTSTANDING PRODUCTION OF A MUSICAL

| | |
|--|--------------------------------------|
| <i>Always...Patsy Cline</i> | Altarena Playhouse |
| <i>The Great American Trailer Park Musical</i> | "OMG, I Love That Show!" Productions |
| <i>Little Shop of Horrors</i> | Foothill Music Theatre |
| <i>Next to Normal</i> | Novato Theater Company |
| <i>Pearls Over Shanghai</i> | Thrillpeddlers |
| <i>Triassic Parq</i> | Ray of Light Theatre |

OUTSTANDING PRODUCTION OF A PLAY

| | |
|------------------------------|------------------------------------|
| <i>A Maze</i> | Just Theater |
| <i>Boeing Boeing</i> | Altarena Playhouse |
| <i>Candida</i> | Town Hall Theatre Company |
| <i>Journey's End</i> | Ross Valley Players |
| <i>Moby Dick - Rehearsed</i> | Stanford Repertory Theater |
| <i>Take Me Out</i> | Dragon Productions Theatre Company |

OUTSTANDING DIRECTION OF A MUSICAL

| | | |
|-----------------------|--|--------------------------------------|
| Russell Blackwood | <i>Pearls Over Shanghai</i> | Thrillpeddlers |
| Kim Bromley | <i>Next to Normal</i> | Novato Theater Company |
| Richard Robert Bunker | <i>Always...Patsy Cline</i> | Altarena Playhouse |
| Milissa Carey | <i>Little Shop of Horrors</i> | Foothill Music Theatre |
| Ryan Cowles | <i>The Great American Trailer Park Musical</i> | "OMG, I Love That Show!" Productions |
| Alex Kirschner | <i>Triassic Parq</i> | Ray of Light Theatre |

OUTSTANDING DIRECTION OF A PLAY

| | | |
|---------------------|------------------------------|------------------------------------|
| Molly Aaronson-Gelb | <i>Candida</i> | Town Hall Theatre Company |
| Dale Albright | <i>The Pain and the Itch</i> | Custom Made Theatre Company |
| James Dunn | <i>Journey's End</i> | Ross Valley Players |
| Jenny Hollingsworth | <i>The Birthday Party</i> | Dragon Productions Theatre Company |
| Rush Rehm | <i>Moby Dick - Rehearsed</i> | Stanford Repertory Theater |
| Ken Sonkin | <i>Take Me Out</i> | Dragon Productions Theatre Company |

OUTSTANDING CHOREOGRAPHY

| | | |
|---------------------------|-------------------------------|------------------------|
| Bobby Barnaby Bryce | <i>Side Show</i> | Altarena Playhouse |
| Amanda Folena | <i>Little Shop of Horrors</i> | Foothill Music Theatre |
| Alison Peltz | <i>Next to Normal</i> | Novato Theater Company |
| Michael Ryken | <i>South Pacific</i> | Foothill Music Theatre |
| Tom Segal | <i>Ruddigore</i> | Role Players Ensemble |
| Noah Haydon & Bonni Suval | <i>Pearls Over Shanghai</i> | Thrillpeddlers |

OUTSTANDING MUSIC DIRECTION

| | | |
|----------------------------|--|--------------------------------------|
| Robbie Cowan | <i>Triassic Parq</i> | Ray of Light Theatre |
| Dolores Duran-Cefalu | <i>Little Shop of Horrors</i> | Foothill Music Theatre |
| Tania Johnson | <i>Always...Patsy Cline</i> | Altarena Playhouse |
| Sean Kana | <i>The Great American Trailer Park Musical</i> | "OMG, I Love That Show!" Productions |
| Richard "Scumbly" Koldewyn | <i>Pearls Over Shanghai</i> | Thrillpeddlers |
| Greg Zema | <i>Side Show</i> | Altarena Playhouse |

OUTSTANDING COSTUME DESIGN

| | | |
|--|-----------------------------|------------------------------------|
| Callie Floor | <i>This Lingerin' Life</i> | Theatre of Yugen |
| Marianna Ford | <i>Candida</i> | Town Hall Theatre Company |
| Jeff Hamby | <i>Take Me Out</i> | Dragon Productions Theatre Company |
| Brooke Jennings | <i>The Crucible</i> | Custom Made Theatre Company |
| Wendy Ross Kaufman | <i>Triassic Parq</i> | Ray of Light Theatre |
| Bill Bowers, Flynn DeMarco, Dwight Overton & Tina Sogliuzzo | <i>Pearls Over Shanghai</i> | Thrillpeddlers |

THE TBA AWARDS • 2014 Finalists

OUTSTANDING LIGHTING DESIGN

| | | |
|------------------|------------------------------|-----------------------------------|
| Ellen Brooks | <i>Journey's End</i> | Ross Valley Players |
| William Campbell | <i>The Crucible</i> | Custom Made Theatre Company |
| Joe D'Emilio | <i>Triassic Parq</i> | Ray of Light Theatre |
| Colin Johnson | <i>Life x 3</i> | Off Broadway West Theatre Company |
| Michael Ramsaur | <i>Moby Dick - Rehearsed</i> | Stanford Repertory Theater |
| Allen Willner | <i>This Lingerin' Life</i> | Theatre of Yugen |

OUTSTANDING SCENIC DESIGN

| | | |
|----------------|------------------------------|------------------------------------|
| An-Lin Dauber | <i>Moby Dick - Rehearsed</i> | Stanford Repertory Theater |
| An-Lin Dauber | <i>Triassic Parq</i> | Ray of Light Theatre |
| Martin Flynn | <i>Candida</i> | Town Hall Theatre Company |
| Ron Krempetz | <i>Journey's End</i> | Ross Valley Players |
| Mikiko Uesugi | <i>This Lingerin' Life</i> | Theatre of Yugen |
| Jennifer Varat | <i>Take Me Out</i> | Dragon Productions Theatre Company |

OUTSTANDING SOUND DESIGN

| | | |
|------------------|------------------------------|------------------------------------|
| Stephen Dietz | <i>Journey's End</i> | Ross Valley Players |
| Michael Keck | <i>Moby Dick - Rehearsed</i> | Stanford Repertory Theater |
| Liz Ryder | <i>The Crucible</i> | Custom Made Theatre Company |
| Gregory Scharpen | <i>Dracula Inquest</i> | Central Works |
| Ken Sonkin | <i>Take Me Out</i> | Dragon Productions Theatre Company |
| Brigitte Wittmer | <i>War of the Worlds</i> | Stanford Repertory Theater |

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A PRINCIPAL ROLE IN A MUSICAL

| | | |
|------------------|--|--------------------------------------|
| Tielle Baker | <i>Great American Trailer Park Musical</i> | "OMG, I Love That Show!" Productions |
| Margaret Belton | <i>Always...Patsy Cline</i> | Altarena Playhouse |
| Julia Etzel | <i>Always...Patsy Cline</i> | Altarena Playhouse |
| Alison Peltz | <i>Next to Normal</i> | Novato Theater Company |
| Jennifer Stark | <i>Merrily We Roll Along</i> | Pinole Community Players |
| Adrienne Walters | <i>Little Shop of Horrors</i> | Foothill Music Theatre |

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A PRINCIPAL ROLE IN A MUSICAL

| | | |
|------------------------|-------------------------------|--------------------------|
| Russell Blackwood | <i>Pearls Over Shanghai</i> | Thrillpeddlers |
| Adam Cotugno | <i>Little Shop of Horrors</i> | Foothill Music Theatre |
| Will Giammona | <i>Merrily We Roll Along</i> | Pinole Community Players |
| Anthony Martinez | <i>Next to Normal</i> | Novato Theater Company |
| Charles Woodson Parker | <i>Ruddigore</i> | Role Players Ensemble |
| Lewis Rawlinson | <i>Triassic Parq</i> | Ray of Light Theatre |

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A FEATURED ROLE IN A MUSICAL

| | | |
|--------------------|--|--------------------------------------|
| Jessica Coker | <i>The Great American Trailer Park Musical</i> | "OMG, I Love That Show!" Productions |
| Jacqueline De Muro | <i>South Pacific</i> | Foothill Music Theatre |
| Chelsea Holifield | <i>Triassic Parq</i> | Ray of Light Theatre |
| Roxanne RedMeat | <i>Pearls Over Shanghai</i> | Thrillpeddlers |
| Julianne Thompson | <i>Next to Normal</i> | Novato Theater Company |
| Monica Turner | <i>Triassic Parq</i> | Ray of Light Theatre |

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A FEATURED ROLE IN A MUSICAL

| | | |
|----------------|-------------------------------|------------------------|
| John Flaw | <i>Pearls Over Shanghai</i> | Thrillpeddlers |
| Sean O'Brien | <i>Next to Normal</i> | Novato Theater Company |
| Earl Paus | <i>Pearls Over Shanghai</i> | Thrillpeddlers |
| Alex Perez | <i>Little Shop of Horrors</i> | Foothill Music Theatre |
| Alex Rodriguez | <i>Triassic Parq</i> | Ray of Light Theatre |
| Fernando Siu | <i>Next to Normal</i> | Novato Theater Company |

THE TBA AWARDS • 2014 Finalists

OUTSTANDING PERFORMANCE BY THE ENSEMBLE OF A MUSICAL

| | | |
|-------------|--|--------------------------------------|
| The Cast of | <i>The Great American Trailer Park Musical</i> | "OMG, I Love That Show!" Productions |
| The Cast of | <i>Little Shop of Horrors</i> | Foothill Music Theatre |
| The Cast of | <i>Next to Normal</i> | Novato Theater Company |
| The Cast of | <i>Pearls Over Shanghai</i> | Thrillpeddlers |
| The Cast of | <i>Ruddigore</i> | Role Players Ensemble |
| The Cast of | <i>Triassic Park</i> | Ray of Light Theatre |

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A PRINCIPAL ROLE IN A PLAY

| | | |
|--------------------|---------------------------|------------------------------------|
| Janine Evans | <i>Rx</i> | Dragon Productions Theatre Company |
| Katie Rose Krueger | <i>Smash</i> | Dragon Productions Theatre Company |
| Maggie Mason | <i>Candida</i> | Town Hall Theatre Company |
| Celia Maurice | <i>The Birthday Party</i> | Dragon Productions Theatre Company |
| Frannie Morrison | <i>A Maze</i> | Just Theater |
| Sue Trigg | <i>Boeing Boeing</i> | Altarena Playhouse |

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A PRINCIPAL ROLE IN A PLAY

| | | |
|-----------------|------------------------------|------------------------------------|
| Dale Albright | <i>Take Me Out</i> | Dragon Productions Theatre Company |
| Jeff Garrett | <i>QED</i> | Indra's Net Theater |
| Rod Gnapp | <i>Moby Dick - Rehearsed</i> | Stanford Repertory Theater |
| Tom Hudgens | <i>Journey's End</i> | Ross Valley Players |
| Brandon Jackson | <i>Take Me Out</i> | Dragon Productions Theatre Company |
| Clive Worsley | <i>A Maze</i> | Just Theater |

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A FEATURED ROLE IN A PLAY

| | | |
|-----------------|-----------------------------------|-----------------------------|
| Mikka Bonel | <i>Everybody Here Says Hello!</i> | Wily West Productions |
| Cat Luedtke | <i>Top Girls</i> | Custom Made Theatre Company |
| Jubilith Moore | <i>This Lingerin' Life</i> | Theatre of Yugen |
| Rebecca Pingree | <i>Candida</i> | Town Hall Theatre Company |
| Katie Robbins | <i>Top Girls</i> | Custom Made Theatre Company |
| Megan Trout | <i>Dracula Inquest</i> | Central Works |

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A FEATURED ROLE IN A PLAY

| | | |
|------------------------|------------------------------|------------------------------------|
| Paul Jennings | <i>Crucible</i> | Custom Made Theatre Company |
| Charles Woodson Parker | <i>Boeing Boeing</i> | Altarena Playhouse |
| Peter Ruocco | <i>Moby Dick - Rehearsed</i> | Stanford Repertory Theater |
| Rory Strahan-Mauk | <i>Take Me Out</i> | Dragon Productions Theatre Company |
| Kenny Toll | <i>Dracula Inquest</i> | Central Works |
| Lluis Valls | <i>This Lingerin' Life</i> | Theatre of Yugen |

OUTSTANDING PERFORMANCE BY THE ENSEMBLE OF A PLAY

| | | |
|-------------|------------------------------|------------------------------------|
| The Cast of | <i>A Maze</i> | Just Theater |
| The Cast of | <i>Boeing Boeing</i> | Altarena Playhouse |
| The Cast of | <i>Journey's End</i> | Ross Valley Players |
| The Cast of | <i>Moby Dick - Rehearsed</i> | Stanford Repertory Theater |
| The Cast of | <i>Take Me Out</i> | Dragon Productions Theatre Company |
| The Cast of | <i>War of the Worlds</i> | Stanford Repertory Theater |

THE TBA AWARDS • 2014 Finalists

INDIVIDUAL AWARDS

OUTSTANDING WORLD PREMIERE PLAY

| | | |
|-----------------------------------|----------------------------|--------------------------------------|
| <i>Everybody Here Says Hello!</i> | Wily West Productions | Stuart Bousel, Playwright |
| <i>Kristin Hersh's RAT GIRL</i> | EXIT Theatre | Stuart Bousel, Playwright |
| <i>This Lingerin' Life</i> | Theatre of Yugen | Chiori Miyagawa, Playwright |
| <i>The Great Pretender</i> | TheatreWorks | David West Read, Playwright |
| <i>Game On</i> | San Jose Repertory Theatre | Dan Hoyle & Tony Taccone, Playwright |

OUTSTANDING WORLD PREMIERE MUSICAL

| | | |
|--|--------------------------------|--|
| <i>Hundred Days</i> | Z Space | Abigail & Shaun Bengson, Composers & Lyricists Kate E. Ryan, Librettist |
| <i>Painting the Clouds With Sunshine</i> | 42nd Street Moon | Mark D. Kaufmann & Greg MacKellan, Librettists |
| <i>Sleeping Cutie: A Fractured</i> | Off a Cliff Productions | Doug Katsaros, Composer |
| <i>Fairy Tale</i> | in association with PlayGround | Diane Sampson, Lyricist & Librettist |

OUTSTANDING PRESENTATION OF A SOLO PRODUCTION

| | | |
|--|--|--|
| <i>BABA</i> | AlterTheater Ensemble | Denmo Ibrahim, Performer & Playwright |
| <i>Hick: A Love Story</i> | The Crackpot Crones and Theatre Rhinoceros | Terry Baum, Performer & Playwright with Pat Bond |
| <i>Maestro</i> | Berkeley Repertory Theatre | Hershey Felder, Performer & Playwright |
| <i>Now and at the Hour</i> | EXIT Theatre | Christian Cagigal, Performer & Playwright |
| <i>Pan-O-Rama: A Salute to the Boy Who</i> | Valentine Productions | Jef Valentine, Performer & Playwright |
| <i>Wouldn't Grow Up</i> | | |

OUTSTANDING PRESENTATION OF AN ANTHOLOGY PRODUCTION

| | |
|------------------------------|----------------------------|
| <i>Best of PlayGround 18</i> | PlayGround |
| <i>Bread and Circuses</i> | Impact Theatre |
| <i>Sheherazade 14</i> | Wily West Productions |
| <i>Superheroes</i> | Wily West Productions |
| <i>Twisted Fairy Tales</i> | Left Coast Theatre Company |

OUTSTANDING PRESENTATION OF A GUEST PRODUCTION

| | |
|--|-------------------------------|
| <i>Forbidden Broadway: Alive & Kicking</i> | Feinstein's at the Nikko |
| <i>Man in a Case</i> | Berkeley Repertory Theatre |
| <i>The Suit</i> | American Conservatory Theater |

OUTSTANDING ORIGINAL UNDERSCORE FOR A PLAY

| | | |
|------------------------------|-------------------------------|----------------------------|
| <i>This Lingerin' Life</i> | Theatre of Yugen | Michael Gardiner, Composer |
| <i>Macbeth</i> | We Players | Charlie Gurke, Composer |
| <i>Failure: A Love Story</i> | Marin Theatre Company | Chris Houston, Composer |
| <i>The Language Archive</i> | City Lights Theater Company | George Psarras, Composer |
| <i>The Orphan of Zhao</i> | American Conservatory Theater | Byron Au Yong, Composer |

OUTSTANDING VIDEO DESIGN

| | | |
|----------------------------------|----------------------------|-------------------------|
| <i>Bonnie & Clyde</i> | San Jose Stage Company | Chris Eldridge |
| <i>Splathouse Double Feature</i> | Impact Theatre | Edwin Fernando Gonzalez |
| <i>Every Five Minutes</i> | Magic Theatre | Hana Kim |
| <i>Tribes</i> | Berkeley Repertory Theatre | Joan Osato |
| <i>Harold and Maude</i> | Los Altos Stage Company | Christopher Peoples |

OUTSTANDING CREATIVE SPECIALTY

| | | |
|----------------------------------|-------------------------------|--|
| <i>Napoli!</i> | American Conservatory Theater | Linda Alper & Beatrice Basso, Outstanding Translation of a Play |
| <i>36 Stories by Sam Shepard</i> | Z Space | John Daniel, Outstanding Mask Design |
| <i>This Lingerin' Life</i> | Theatre of Yugen | Hideta Kitazawa, Outstanding Mask Design |
| <i>Romeo and Juliet</i> | Marin Shakespeare Company | Richard Pallaziol, Outstanding Fight/Stunt Choreography |
| <i>The Orphan of Zhao</i> | American Conservatory Theater | Jonathan Rider, Outstanding Fight/Stunt Choreography |