Collaborative Art-Making for Inclusion and Intercultural Education

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Abstract

The aim of the [presentation] is to address the challenge of marginalisation, xenophobia, racism and interculturalism through the use of collaborative art-making. The study also explores in what ways school communities across five European countries may use collaborative art-making to become more inclusive in terms of maximising the participation of all children in their cultures, curricula and learning communities. The project’s central activity is the adaptation, development, testing, implementation and dissemination of new teaching methodologies and pedagogical strategies for use in the classroom and the development of materials for use by students. The new pedagogical strategies relate to creative uses of collaborative art-making that refer to topics related to marginalisation, diversity, interculturalism and democratic European citizenship.

References


